

## Jeopardy Question and Answers

What's the scenario?	
RP (10)	A new student joins your program mid-year and you notice they are very withdrawn and timid about playing with other students. You can approach the situation with these practices to help the student build relationships.
TIP (20)	Bob works with students who sometimes become agitated. When this happens, Bob uses short, directive statement in a calm and steady voice. Be like Bob.  This story demonstrates the principles of ____.
IB (30)	You notice that when staff choose team captain for a game, it is almost always a male student. This could indicate unconscious reasoning that males should lead activities, especially sports. This unconscious reasoning is also known as ____.
CC (40)	When asking for support from a family about a repeated behavioral concern with their student, the parents become upset and say, "Why are you asking me?! You're the teacher!" as they were taught that teachers should be respected and have more knowledge about this subject than parents. This is an example of a conflict due to a difference in ____.

Shake it like a matchmaker!	
RP (10)	Moving from traditional punitive punishments (suspensions, time-outs, expulsions) to more restorative approaches
IB (20)	We <b>all have these</b> , but when addressing this lens, it's about recognizing them and responding to them appropriately
CC (30)	To understand that your perception is not always the correct and only perception

TIP (40)	A lens that asks us to ask “What happened to you?” instead of “What is wrong with you?”.
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Really, really.	
TIP (10)	A student is late for class one morning. When the teacher chastises him for being late and not having his homework, the student becomes extremely agitated and screams “I hate this school!” What practice is best used to support this student?
IB (20)	During Academic time/homework, the expectation is to use an inside 2inch voice. Most student are are not able to keep their voices at the appropriate level, however the Program Leader continues to discipline the same Latino boys by telling them they are too loud. This an example of demonstrating what?
CC (30)	Having books, posters that reflect your student population is a way to demonstrate _____
RP (40)	The Program leader sits down and participates “WITH” the students during the art activity. This is an example from the Social Discipline Window. What practice is this?

What are those?!	
TIP (10)	A paradigm shift to understand the impact of trauma on child development and to learn how to effectively minimize its effects without causing additional trauma.
IB (20)	Underlying subtle processes that usually operate at a level below conscious awareness and affect our interaction with others.
CC (30)	Having an awareness of one’s own cultural identity and views about difference, and the ability to learn and build on the varying cultural and community norms of students and their families
RP (40)	Ultimately, people will learn to make positive, productive, and effective choices in response to situations they may encounter in the

	future after engaging in a this practice
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